modern campus

Main Campus · Arts & Sciences · English

Composition II

ENGL-1302

Summer 2022 Section 02 3 Credits 07/05/2022 to 08/05/2022 Modified 02/23/2024

Description

Forms of expository and analytical writing. Topics for composition suggested from wide reading in at least two of the three genres: prose fiction, poetry, and drama. Research paper required. Prerequisite: ENGL 1301. (NOTE: ENGL 1301 and one other course from ENGL 1302 or 1374 will satisfy the general degree requirement in composition. A student may receive credit for only one such course in a semester.) Offered: Fall, Spring, Summer

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Objectives

- English 1302 is the course following completion of English 1301. Students in the course read and study a variety of texts: expository, argumentative, and literary
- The course intends to develop further students' precision and perceptivity in reading and to develop the students' abilities to express, in specifically analytical writing, more complex, critical readings than are required in English 1301.
- The course also involves students in literature as a way of knowing and defining experience.

Outcomes

Student Learning Outcomes

- Students will compose expository essays with a clear thesis and support.
- Students will compose clear and fluent sentences.
- Students will demonstrate knowledge of Standard English grammar and punctuation.
- Students will demonstrate through their essays that they can think and write critically about assigned literature.

- Students will demonstrate, by their writing, competent use of MLA style to document a variety of sources (electronic and print) for their research.

Materials

Course Texts: All Course Texts are Digital and Available Through Blackboard

The Norton Introduction to Literature. Ed. Kelly Mays. Portable 13th Edition. Norton. Bullock, Richard, Michal Brody and Francine Weinberg.

The Little Seagull Handbook with Exercises. Norton.

Also, there will be some pdf documents or links under “Content” that you will need to read for the class.