modern campus

Main Campus · Arts & Sciences · English

Composition II

ENGL-1302

Summer 2022 Section 00 3 Credits 05/31/2022 to 08/04/2022 Modified 04/20/2023

Description

Forms of expository and analytical writing. Topics for composition suggested from wide reading in at least two of the three genres: prose fiction, poetry, and drama. Research paper required. Prerequisite: ENGL 1301. (NOTE: ENGL 1301 and one other course from ENGL 1302 or 1374 will satisfy the general degree requirement in composition. A student may receive credit for only one such course in a semester.) Offered: Fall, Spring, Summer

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Objectives

- Demonstrate knowledge of individual and collaborative writing processes.
- Develop ideas with appropriate support and attribution.
- Write in a style appropriate to audience and purpose.
- Read, reflect, and respond critically to a variety of texts.
- Use Edited American English in academic essays

Outcomes

- Students will compose expository essays with a clear thesis and support.
- Students will compose clear and fluent sentences.
- Students will demonstrate knowledge of Standard English grammar and punctuation.
- Students' essays will demonstrate that they can think and write critically about their reading.
- Students will demonstrate in their writing use of research of documentation from a variety of sources, including electronic sources.

Materials

NORTON INTRODUCTION TO LITERATURE BUNDLE

Author: Kelly J. Mays
Publisher: W. W. Norton & Company, Inc.
Edition: Shorter 13th Edition
ISBN: 9780393429558

REQUIRED

The Little Seagull Handbook

Author: Richard Bullock; Michael Brody; Francine Weinberg
Publisher: W.W. Norton & Company
Edition: Third Edition
ISBN: 9780393602647 (paperback), or ebook available through course site

REQUIRED

Web-based Hardware and Software Requirements

- Computer or other electronic learning device(s) capable of accessing and running Learning Management System.
- Internet Access
- Word Processing Software compatible with MS Word.